



Jerzy Jeszke www.jerzyjeszke.com celebrates 35 years on stage: 1976-2011!

During this time he played 60 premieres in 6 languages in musical theater, operetta, opera and modern musical. He started his career at the age of 17. Educated under the eyes of Ms. Danuta Baduszkowa - 'the mother' of musical in Poland, and a great master of operetta scene Józef Muszyński. He was their best student at the Musical Theatre in Gdynia (Poland). He studied drama and voice, and he graduated with distinction after four years (1980). Promoter of diploma was a great actor Henryk Bista. From 1976 to 1987 – Musical Theatre in Gdynia (Danuta Baduszkowa), State Operetta - now: Teatr Roma in Warsaw (Ryszard Pietruski), Musical Theatre in Chorzów (Dariusz Miłkowski) and State Opera in Wrocław (Bogusław Kaczyński). He had the great honour to cooperate with Sir Cameron Mackintosh (West End, London), Sir Andrew Lloyd Webber (Broadway, New York), Harold Prince (Broadway, New York), Roman Polański (Germany), Jose Carreras (Spain), Jean Petit (Belgium), Günter Irmiler (Germany),

Mitchell Lemsky (Broadway, New York), Ken Caswell (West End, London), Maggie Goodwin (Broadway, New York), Arthur Marsella (Germany) and with many others. Jerzy Jeszke is the musical artist, who became the biggest international success in the history of Polish theater! As the world's only he won castings for the world's biggest musicals: "Miss Saigon" (Cameron Mackintosh, West End London 1993), "Les Misérables" (Cameron Mackintosh, West End London 1995), "The Fearless Vampire Killers" (Roman Polański, Vienna 1997), "The Phantom of the Opera" (Andrew Lloyd Webber, Broadway New York 1998). He has performed more than 2000 times as 'Jean Valjean' ("Les Misérables", 1995-2008), and as 'Chagal' ("Tanz der Vampire", 2003-2010). He had concerts on Broadway ("Music of the Night", 1998) and one-year scholarship on West End (London 1995). He won the prize (with "Les Miserables") 'Tony Award for Best Musical' of 1996. He pioneered the musical concerts in Poland in the 80's. 'The Star' from opera (Bogusław Kaczyński, Krynica and Warsaw 1984-1992) and operetta concerts (Jan Szurmiej, Poland 1992). He obtained a international diploma for a opera singer (Vienna 1992). He was at the international gala of the 10th anniversary of the musical "Les Misérables" (Royal Albert Hall, London 1995) and he was at the opening event of the Football European-Championship's final game where he was one of the best 17 world's 'Jean Valjean' (Wembley Stadium, London 1996). He has performed for: John Paul II; Lech Walesa - President of Poland; Mikhail Gorbachev - President of the Soviet Union; Roman Herzog - President of Germany; Zbigniew Brzezinski - US-senator and advisor of Jimmy Carter, of president of USA, and many others. He undertook a risk several times when he was 'on the top' and decided 'threw everything' (!) to make a new artistic experience. He performed also as a 'street artist' for poor and homeless people in many European cities. He has recorded CD with "Les Misérables" as 'Jean Valjean' (production by Universal Music) and on his own CDs "Who I am?" (production by Jerzy Jeszke) and "Tell me why?" (production by Donauer), and "Kurt Tucholsky - Nachgeladen" (production by Klaus Hausmann). A new solo CD with rock, opera and musical music is being prepared (production by Klaus Hausmann) for September 2011. Currently he acts in "Spamalot" (Maciej Korwin, Poland) and helps him to make this production. Since 15 years he performs in the world his own project: "Broadway Live Show", presenting a repertoire of performances, in which he appeared in the original cast! Always helpful and committed to the musical development of Poland, for example a help in "a artistic construction" for Teatr Roma (Wojciech Kępczyński, Poland). Jerzy Jeszke founded the Jerzy Jeszke Art Foundation. A nonprofit organization helps and supports young and talented artists. Jerzy Jeszke has the status of 'The Musical Star' and is a leading 'interpreter' of the world's musical. He is fluent in many languages, and he is a living legend of the worldwide musical theater scene and an ambassador of the Polish culture in the world!